

Der Morgen danach

1.

ab Uhrzeiger

The musical score is for a piece titled "Der Morgen danach" (The Morning After), first movement. It is in 4/4 time and features a woodwind section with Flute 1 and 2, Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1 and 2, Horn in Bb, French Horn in F, Trombone 1 and 2, and Tuba. The percussion section is a Drum Set. The score is written in a key signature of one flat (Bb) for the woodwinds and two sharps (D major) for the brass. The woodwinds play a melodic line with various dynamics including *pp* and *ppp*. The brass and drums are mostly silent in this section.

Flute 1

Flute 2

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Horn in Bb

French Horn in F

Trombone 1

Trombone 2

Tuba

Drum Set

6

Fl. 1

Fl. 2

Cl. in B \flat

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

ppp

Tpt in B \flat 1

Tpt in B \flat 2

Hn in B \flat

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

12

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

pp

Tpt in Bb 1

Tpt in Bb 2

Hn in Bb

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

17

Fl. 1

Fl. 2

Cl. in B \flat

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B \flat 1

Tpt in B \flat 2

Hn in B \flat

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

p

p

22

Fl. 1

Fl. 2

Cl. in B \flat

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B \flat 1

Tpt in B \flat 2

Hn in B \flat

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

p

p

27

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Hn in Bb

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

mf

mf

mp

mp

mp

mp

mp

mp

32

Fl. 1

Fl. 2

mf

Cl. in B \flat

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B \flat 1

Tpt in B \flat 2

Hn in B \flat

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

35

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Hn in Bb

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

mf

mf

38

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Hn in Bb

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

mp

mp

mp

41

Fl. 1

Fl. 2

Cl. in B \flat

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B \flat 1

Tpt in B \flat 2

Hn in B \flat

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

p

diezwei
00:01:44:00

45

Fl. 1

Fl. 2

Cl. in B \flat

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B \flat 1

Tpt in B \flat 2

Hn in B \flat

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

pp

pp

p

p

55

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Hn in Bb

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

Detailed description: This is a page of a musical score for a band, numbered 55. It contains 17 staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), a clarinet in Bb, two alto saxophones (A. Sax. 1 and A. Sax. 2), a tenor saxophone (T. Sax.), and a baritone saxophone (Bar. Sax.). The brass section includes two trumpets in Bb (Tpt in Bb 1 and Tpt in Bb 2), a horn in Bb (Hn in Bb), a flugelhorn in F (F. Hn in F), two trombones (Tbn. 1 and Tbn. 2), and a tuba (Tba). The drum part (Dr.) is shown at the bottom. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds have various melodic and rhythmic parts, while the brass and drums are mostly silent or have simple accompaniment.

59

Fl. 1

Fl. 2

Cl. in B \flat

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B \flat 1

Tpt in B \flat 2

Hn in B \flat

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

mf

mp

p

p

p

63

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Hn in Bb

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

67

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Hn in Bb

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

mf

7

o

o

Detailed description: This is a page of a musical score for measures 67 through 70. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and drums at the bottom. The woodwind section includes two flutes (Fl. 1 and Fl. 2), a clarinet in Bb, three saxophones (Alto 1 and 2, Tenor), and a Baritone saxophone. The brass section includes two Trumpets in Bb, Horn in Bb, French Horn in F, two Trombones (1 and 2), and a Tuba. The drum part is indicated by a double bar line. The key signature has one sharp (F#). Measure 67 starts with a treble clef and a key signature of one sharp. Flute 1 and 2 have rests. Clarinet in Bb plays a quarter note G4. Alto Saxophone 1 has a whole rest. Alto Saxophone 2 has a whole rest. Tenor Saxophone has a whole note G3. Baritone Saxophone has a whole note G3. Measure 68: Flute 1 has a quarter note G4. Flute 2 has a quarter note F#4. Clarinet in Bb has a quarter rest. Alto Saxophone 1 has a whole rest. Alto Saxophone 2 has a whole rest. Tenor Saxophone has a whole note G3. Baritone Saxophone has a quarter rest. Measure 69: Flute 1 has a quarter rest. Flute 2 has a quarter rest. Clarinet in Bb has a quarter note G4. Alto Saxophone 1 has a whole rest. Alto Saxophone 2 has a whole rest. Tenor Saxophone has a whole note G3. Baritone Saxophone has a quarter note G4. Measure 70: Flute 1 has a quarter note G4. Flute 2 has a quarter note F#4. Clarinet in Bb has a quarter rest. Alto Saxophone 1 has a whole rest. Alto Saxophone 2 has a whole rest. Tenor Saxophone has a whole note G3. Baritone Saxophone has a quarter rest. The dynamic marking *mf* is placed above the Flute 2 staff in measure 70. The number 7 is written below the Baritone Saxophone staff in measure 68. The letter 'o' is written below the Trombone 1 and 2 staves in measures 68 and 69 respectively.

71

Fl. 1

Fl. 2

Cl. in Bb

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Hn in Bb

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

Detailed description: This is a page of a musical score for a concert band, page 71. The score is written for woodwinds, brass, and percussion. The woodwind section includes Flute 1 and 2, Clarinet in Bb, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets in Bb 1 and 2, Horn in Bb, French Horn in F, Trombones 1 and 2, and Tuba. The percussion part is for Drums. The music is in a key with one sharp (F#) and a common time signature. The score shows four measures of music. Flute 1 and 2 have rests in the first measure and play a melodic line in the second and fourth measures. Clarinet in Bb plays a rhythmic pattern in the first and third measures. Alto Saxophones 1 and 2 have rests throughout. Tenor Saxophone plays a sustained note in the first and third measures. Baritone Saxophone plays a sustained note in the first and third measures. Trumpets in Bb 1 and 2, Horn in Bb, and French Horn in F have rests throughout. Trombone 1 plays a sustained note in the third measure. Trombone 2 plays a sustained note in the second measure. Tuba has rests throughout. Drums have rests throughout.

75

Fl. 1

Fl. 2

Cl. in B \flat

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B \flat 1

Tpt in B \flat 2

Hn in B \flat

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

78

Fl. 1

Fl. 2

Cl. in B \flat

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B \flat 1

Tpt in B \flat 2

Hn in B \flat

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

81

Fl. 1

Fl. 2

Cl. in B \flat

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B \flat 1

Tpt in B \flat 2

Hn in B \flat

F. Hn in F

Tbn. 1

Tbn. 2

Tba

Dr.

nachHause
00:03:06:00

84

Fl. 1
Fl. 2
Cl. in Bb
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in Bb 1
Tpt in Bb 2
Hn in Bb
F. Hn in F
Tbn. 1
Tbn. 2
Tba
Dr.

Detailed description: This is a page of a musical score for rehearsal mark 84. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and drums. The woodwind section includes Flute 1 and 2, Clarinet in Bb, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets in Bb 1 and 2, Horn in Bb, French Horn in F, Trombones 1 and 2, and Tuba. The drum part is indicated by a double bar line. The key signature is one sharp (F#), and the time signature is 4/4. The score shows the first three measures of this rehearsal mark. Flute 1 has a melodic line in the first measure, while other instruments have rests. The tuba and tenor saxophone have notes in the second and third measures. The drums have a pattern of hits in the first measure.